# HI-DEF MASTER

# David Grisman Quintet

Live at the Great American Music Hall 1979



featuring Tony Rice, Darol Anger, Mike Marshall & Todd Phillips





During the first few months of 1979, following the release of Hot Dawg, the Dawd Grisman Quintet underwent a subtle transformation - 21-year old Mike Marshall from Lakeland, Florida replaced Todd Phillips as second mandolinist, and Todd returned to his original instrument, bass. Guitar whiz Tony Rice and fiddler extraordinaire Darol Anger remained in their original roles, as did the Dawg himself.

Celebrating the release of the new album, the DGQ played for two consecutive nights at their "home base" - San Francisco's elite night spot, the Great American Music Hall. Two sets of incendiary playing not heard on CD for nearly 40 years are included in this special collection.



DGQ backstage with manager Craig Miller (upper left)

## Produced by David Grisman for Dawg Productions Executive Producer - Craig Miller

Recorded and mixed live by Billy Wolf at the Geat American Music Hall, San Francisico

Photography - Jon Sievert Design & Layout - Dave "FM" Moretti

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### Disc 1 - March 5th

- 01 16/16 (Grisman)
- 02 WAITING ON VASSAR\*\*\* (Grisman)
- 03 DEVLIN' (Rice) 5:11
- 04 JANICE (Grisman) 4:46
- 05 MINOR SWING (Rheinhardt-Grappelli)
- 06 Band Intros
- 07 PNEUMONIA\* (Grisman)
- 08 RICOCHET\*\* (Grisman-Somers)
- 09 Intro
- 10 NEON TETRA (Rice)
- 11 KEY SIGNATOR (Anger)
- 12 MOONLIGHT WALTZ\*\* (Monroe)
- 13 DAWG'S RAG (Grisman)
- 14 LIMEHOUSE BLUES (Braham)

- Disc 2 March 6th
- 01 16/16 (Grisman)
- 02 WAITING ON VASSAR\*\*\* (Grisman)
- 03 MINOR SWING (Rheinhardt-Grappelli)
- 04 Band Intros
- 05 PNEUMONIA\* (Grisman)
- 06 Intro
- 07 KEY SIGNATOR (Anger)
- 08 DEVLIN' (Rice)
- 09 EMD (Grisman)
- 10 SWING '51 (Rice)
- 11 DAWGOLOGY (Grisman-Greene)
- 12 FISH SCALE (Traum)
- 13 DAWG'S BULL (Grisman)

David Grisman - mandolin Tony Rice - guitar, mandolin\* Darol Anger - fiddle, cello\*, mandolin\*\* Mike Marshall - mandolin, mandola\*, fiddle\*\*\* Todd Phillips - bass



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